

The Adam Taubitz Band

It is rather unusual that a festival focusing on classical music is an occasion to form an ambitious jazz/rock band. Well, it did happen prior to the «Menuhin Festival Gstaad» in 2006.

Adam Taubitz, a violinist and multi-instrumentalist with a highly international reputation pursued the goal to form a band for his concert engagement, intending to widen the boundaries of the festival on the one hand and on the other hand get the audience up from its seats by a volatile interpretation including modern and powerful arrangements. He managed to create the «The Adam Taubitz Band» fusion project with **Alex Wäber** (drums), **Felix Klaus** (bass) and **Christer Løvold** (piano), which was absolutely convincing, exceeded all expectations and was booked for the following festival year already in the dressing-room.

The versatile experience and enthusiasm of all band members in the field of classical music, rock/pop and jazz, the instrumental skills, as well as the congeniality when arranging and playing together give the band leader the basis and leisure to implement visions, also gained from earlier and other projects (The Berlin Philharmonic Jazzgroup, Dani Schnyder, etc.) in an intelligent, highly musical and virtuoso manner.

The arrangements and compositions are as though they were tailor-made, which the band owes to Adam Taubitz's versatile and instrumental skills. With every note and chord, it becomes clear that he masters a variety of other instruments besides the violin, especially the trumpet/flugelhorn, the guitar and the piano. In the last few years, a wide, exciting and utterly diverse repertoire could be established, which is increasingly finding its way onto the stages.

The enthusiasm of the band knows no boundaries.